

Henrik Norman – Resume

Agent: Jonas Tallroth
Swedish Actors for Film and Drama
Commercial Actors Agency Int.
Tel. +46 703 808 171

www.henriknorman.se
actor@henriknorman.se
Tel. +46 708 417 491



acting range:43-55
hair:dark blond eyes:blue
height:6'3" (1.91m) weight:185 lbs. (84kg)

Film (selection):

Borg vs. Mcenroe (as Umperor)	Tre Vänner Produktion, feature film	(supporting)
Clash of Empires (as General Lycius)	KRU Productions, Malaysia, feature film	(supporting)
The Nihilists (as the man)	Johannes Persson, short film *	(lead)
After School (as Peter)	Gisela Nadasy, short film **	(lead)
7X/This is Our Kids (as Kenneth)	First Edition Pictures, feature film	(supporting)

* *Winner "Best Thriller Short Film" - Terror Film Festival 2014*

** *Winner of "Award of Merit" - Indie Fest Film Awards 2016*

Television (selection):

Farang (as Victor)	Eyeworks, series Swedish Channel 4	(guest starring)
The Inspector and the Sea (SWAT leader)	Network Movie, series German TV	(guest starring)
Kommissionen (Civil servant)	Swedish Television Channel 1, series	(guest starring)
Hotel Caesar (as a businessman)	Norwegian Channel 2, series	(guest starring)
Rederiet (Pilot and Inspector)	Swedish Television, Channel 1, series	(guest starring)
When You Are Lärare (as deputy headmaster)	Storstad/Rooster, web TV-series	(series regular)

Plays (selection):

The Dance of Death (by August Strindberg, as *Kurt*), Strindberg's Intimate Theatre, Stockholm
The God of Carnage (by Yasmina Reza, as *Alan*), Theatre Brunnsgatan Fyra, Stockholm
Miranda's Tale (based on The Tempest by Shakespeare, as *Prospero*), The royal park of Haga, Stockholm
The Seagull (by A. Chekhov, as *Sorin*), outdoor performance in Waxholm
To Damaskus (by A. Strindberg, as *the Doctor*), Theatre Kaos, Stockholm
Serenading Louie (by Nanford Wilson, as *Carl*), Sibyllegatan's Theatre, Stockholm

Training and skills (selection):

Teaterforum, Stockholm High School for Performing Arts, Stockholm
Private lessons: Swedish actor and director Philip Zandén and filmdirector Jan Halldoff
Workshops: Robert Lewis, Actors' Studio, Kristin Linklater, Royal Shakespeare Company, Jurij Alschitz, Russian Academy of Theatre
Song- and dance classes for a number of years and playing violin, guitar and piano

Native: Swedish, fluent in english and OK in german and french